Analog Cameras User Manual

Manual Version: V1.01

Revision History

Manual Version	Description
V1.01	Add PTZ and 485 settings
V1.00	Initial release

Thank you for your purchase. If you have any questions, please do not hesitate to contact your dealer.

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Safety Instructions

Be sure to read this manual carefully before use and strictly comply with this manual during operation.

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- This manual is intended for multiple product models, and the photos, illustrations, descriptions, etc, in this manual may be different from the actual appearances, functions, features, etc, of the product.
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Environmental Protection

This product has been designed to comply with the requirements on environmental protection. For the proper storage, use and disposal of this product, national laws and regulations must be observed.

Safety Symbols

The symbols in the following table may be found in this manual. Carefully follow the instructions indicated by the symbols to avoid hazardous situations and use the product properly.

Analog Cameras User Manual

Symbol	Description
warning!	Indicates a hazardous situation which, if not avoided, could result in bodily injury or death.
CAUTION!	Indicates a situation which, if not avoided, could result in damage, data loss or malfunction to product.
NOTE!	Indicates useful or supplemental information about the use of product.



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- The on-screen display and operations may vary with the DVR to which the analog camera is connected.
- The contents of this manual are illustrated based on a Uniview DVR.

1 Startup

Connect the analog camera's video output connector to the DVR. When video is displayed, you can proceed to the following actions.

2 Control Operations

Choose PTZ Control or OSD Menu to perform operations. This manual takes PTZ Control as an example.

2.1 PTZ Control

Choose PTZ Control, and the control page is displayed.



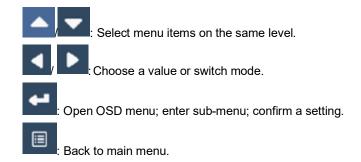
The relevant buttons are described below.

Button	Function
^ / ~	Select menu items on the same level.Control the PTZ camera to rotate up or down.
< //>/ >	Choose a value or switch mode.Control the PTZ camera to rotate left or right.
г, ¬, ∟, ¬	Adjust the rotation direction of the PTZ camera.
+ Iris	Open OSD menu.Enter sub-menu.Confirm a setting.
PTZ Speed	Adjust PTZ speed through <u>485</u> serial port.

2.2 OSD Menu Control

Choose OSD Menu Control, and the control page is displayed.





3 Parameter Configuration

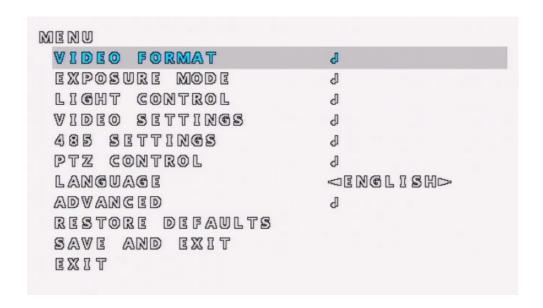
3.1 Main Menu

Click Iris . The OSD menu appears.



NOTE!

The OSD menu exits automatically if there's no user operation in 2 minutes.



3.2 Video Format

Set the transmission mode, resolution, and frame rate for the analog video.

On the main menu, click to select VIDEO FORMAT, click Iris . The

VIDEO FORMAT page is displayed. Click to select TYPE, and click select OSD or DIP SWITCH.

1.0SD

Use the OSD menu to set the video transmission mode and format.

Item	Description
MODE	Analog video transmission mode. Click to select a mode: TVI: Default mode, which provides optimum clarity. AHD: Provides long transmission distance and high compatibility. CVI: The clarity and transmission distance are between TVI and AHD. CVBS: An early mode, which provides relatively poor image quality, including PAL and NTSC.
FORMAT	Includes resolution and frame rate. The formats available to 2MP and 5MP resolutions are

Item	Description
	different (see below). Click to select a format.
	• 2MP:
	 TVI/AHD/CVI: 1080p@30, 1080p@25fps, 720p@30fps, 720p@25fps. CVBS: PAL, NTSC.
	• 5MP:
	> TVI: 5MP@20, 5MP@12.5, 4MP@30, 4MP@25, 1080P@30, 1080P@25.
	➤ AHD: 5MP@20, 4MP@30, 4MP@25, 1080P@30, 1080P@25.
	CVI: 5MP@25, 4MP@30, 4MP@25, 1080P@30, 1080P@25.
	> CVBS: PAL, NTSC.

Select **SAVE AND RESTART**, click to save the settings and restart the device.

2.DIP Switch

Set video transmission mode, address, and baudrate through DIP switch.

• Configure DIP switch on the tail cable.



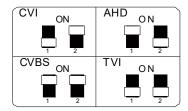


Table 3-1 DIP switch setup (tail cable)

1	2	Video Mode
OFF	ON	CVI
ON	OFF	AHD
ON	ON	CVBS
OFF	OFF	TVI

• Configure DIP switch on the device.

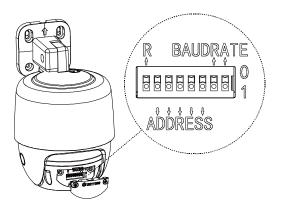


Table 3-2 DIP switch number

8	7	6	5	4	3	2	1
R(120Ω)		ADDRESS				BAUD	RATE

Table 3-3 Resistance Setup (R)

R	Description
0	Resistor is not connected.
1	Resistor is connected to enhance signals.

Table 3-4 Address Setup (ADDRESS)

Address	7	6	5	4	3
0	OFF	OFF	OFF	OFF	OFF
1	ON	OFF	OFF	OFF	OFF
2	OFF	ON	OFF	OFF	OFF
3	ON	ON	OFF	OFF	OFF
4	OFF	OFF	ON	OFF	OFF
5	ON	OFF	ON	OFF	OFF
30	OFF	ON	ON	ON	ON
31	ON	ON	ON	ON	ON



In addition to the above address settings, you may set other addresses through 485 Settings.

Table 3-5 Baudrate Setup (BAUDRATE)

Baudrate	2	1
9600bps	OFF	OFF
4800bps	ON	OFF



2400bps	OFF	ON
1200bps	ON	ON



The above DIP switch settings can take effect after the device is powered off and restarted.

3.3 Image Settings

3.3.1 Exposure Mode

Adjust exposure mode to achieve the desired image quality.

1. On the main menu, click to select **EXPOSURE MODE**, click **EXPOSURE MODE** page is displayed.



2. Click to select **EXPOSURE MODE**, click to choose an exposure mode.

Mode	Description
GLOBAL	Default mode. The exposure weight takes the brightness of the entire image into account.
BLC	The camera divides the image into multiple areas and exposes these areas separately, so as to effectively compensate for the relatively dark subject when shooting against the light.
	Note:
	In this mode, you can click to adjust the backlight compensation level.
	Range: 1-5. Default: 3. The greater the value, the stronger the suppression of ambient brightness.
DWDR	Suitable for scenes with high contrast between bright and dark areas on the image. Turning it on enables you to clearly see both the bright and dark areas on the image.
HLC	Used to suppress strong light to improve image clarity.

3. If the power frequency is not a multiple of the exposure frequency at each line of the image, ripples or flickers appear on the image. You can address this issue by enabling **ANTI-FLICKER**.







Flicker refers to the following phenomena caused by the difference in the energy received by the pixels of each line of the sensor.

- There's a great difference in brightness between different lines of the same frame of image, causing bright and dark stripes.
- There's a great difference in brightness in the same lines between different frames of images, causing obvious textures.
- There's a great difference in the overall brightness between the successive frames of images.

Mode	Description	
OFF	Default mode.	
50HZ/60HZ	Eliminates flickers when the power frequency is 50Hz/60Hz.	

- 4. Click to select **BACK**, click to exit the page and return to the OSD menu.
- 5. Click to select **SAVE AND EXIT**, click to save the settings and exit the OSD menu.

3.3.2 Day/Night Switch

Use day/night switch to turn on or off the IR light to improve image quality.



NOTE!

This feature is only applicable to IR cameras.

1. On the main menu, click / to select **DAY/NIGHT SWITCH**, click Iris

The **DAY/NIGHT SWITCH** page is displayed.



2. Click , choose a day/night switch mode.

Parameter	Description
AUTO	Default mode. The camera automatically turns on or off IR according to ambient lighting to get the best images.
DAY	The camera uses bright light in the environment to provide color images.
NIGHT	The camera uses infrared to provide black and white images in low light environment.



Parameter	Description
	Note: In night mode, you can turn on/off the IR light manually. By default the IR light is turned on.

- 3. Click to select **BACK**, click to exit the page and return to the OSD menu.
- 4. Click to select **SAVE AND EXIT**, click to save the settings and exit the OSD menu.

3.3.3 Light Control



NOTE!

This feature is only applicable to full color cameras.

1. On the main menu, click to select **LIGHT CONTROL**, click **Iris**. The **LIGHT CONTROL** page is displayed.





2. Click , choose a light control mode.

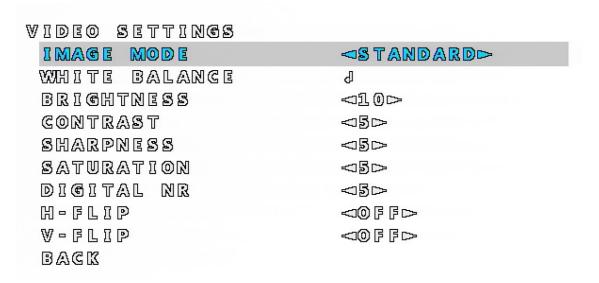
Parameter	Description	
AUTO	Default mode. The camera automatically uses the white light for illumination.	
MANUAL	Click , set illumination intensity level. Range: 0 to 10. 0 means "off", and 10 means the strongest intensity. The light intensity is 0 when you select MANUAL mode for the first time. You can change and save the setting as needed.	

- 3. Click to select **BACK**, click to exit the page and return to the OSD menu.
- 4. Click to select **SAVE AND EXIT**, click to save the settings and exit the OSD menu.



3.3.4 Video Settings

1. On the main menu, click / to select **VIDEO SETTINGS**, click **Iris**The **VIDEO SETTINGS** page is displayed.



2. Set the video parameters.

Parameter	Description	
IMAGE MODE	Choose an image mode, and image settings preset for this mode are displayed. You may also fine-tune the settings as needed. Click to choose an image mode. STANDARD: Default image mode. VIVID: Increases saturation and sharpness on the basis of the STANDARD mode.	
WHITE BALANCE	Adjust red gain and blue gain of the entire image according to different color temperatures to correct errors caused by ambient light to render images that are closer to the visual habits of human eyes. 1. Select WHITE BALANCE, click	
BRIGHTNESS	Image brightness. Click to choose the value. Range: 1-10. Default: 5. The greater the value, the brighter the image appears.	
CONTRAST RATIO	The black-to-white ratio in the image, that is, the gradient of color from black to white. Click to choose the value. Range: 1-10. Default: 5. The greater the value, the more obvious the contrast.	



Parameter	Description
SHARPNESS	Sharpness of the edges of the image. Click to choose the value. Range: 1-10. Default: 5 (STANDARD mode), 7 (VIVID mode). The greater the value, the higher the sharpness level.
SATURATION	Vividness of colors in the image. Click to choose the value. Range: 1-10. Default: 5 (STANDARD mode), 6 (VIVID mode) The greater the value, the higher the saturation.
DNR	Increase digital noise reduction to reduce noises in the images. Click to choose the value. Range: 1-10. Default: 5. The greater the value, the smoother the images.
2 NR	Reduce noise by individually analyzing each frame, which may cause image blur.
3 NR	Reduce noise by analyzing the difference between successive frames, which may cause image smearing or ghosting.
H-FLIP	Flips the image around its vertical central axis. Disabled by default.
V-FLIP	Flips the image around its horizontal central axis. Disabled by default.
DIGITAL DEFOG	Improve image visibility in foggy, hazy and other low-visibility scenes.

- 3. Click to select **BACK**, click to exit the page and return to the OSD menu.
- 4. Click to select **SAVE AND EXIT**, click to save the settings and exit the OSD menu.

3.4 **485 Settings**



NOTE!

After you complete 485 settings, select **SAVE** for the settings to take effect.

1. On the main menu, click to select **485 SETTINGS**, and click **Iris**. The **485 SETTINGS** page is displayed.





2. Set the parameters.

Parameter	Description	
PROTOCOL	Supports PELCO-P and PELCO-D.	
ADDR Type	 Supports ADDR-Hard and ADDR-Soft ADDR-Hard: Use <u>DIP switch</u> to configure address, and the software can read and display the hardware address. ADDR-Soft: Configure address via OSD menu. Range: 0 to 255. Default: 0 Note: The DIP switch settings can take effect only after the device is powered off and restarted. 	
BR Type	 Choose BR-Hard or BR-Soft. BR-Hard: Use <u>DIP switch</u> to configure baudrate, and the software can read and display the baudrate. BR-Soft: Supports 9600bps/4800bps/2400bps/1200bps. The default is 9600bps. Note: The DIP switch settings can take effect only after the device is powered off and restarted. 	
PARITY	Configure parity check on OSD menu. The function is disabled by default.	

3. Click / to select SAVE, click / to select SAVE, and then click to confirm.

3.5 PTZ Control

This function is only available for PTZ cameras.



NOTE!

After you complete PTZ settings, select SAVE for the settings to take effect.

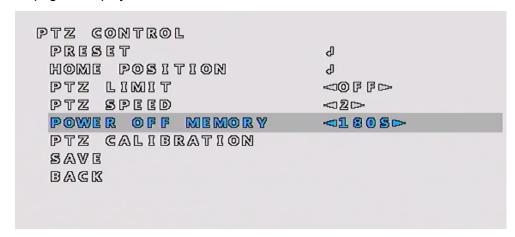
3.5.1 **Preset**

A preset position (preset for short) is a saved view used to quickly steer the PTZ camera to a specific position. Up to 32 presets are allowed.



1. Add Preset

- 1. On the main menu, click to select **EXIT**, click to exit menu
- 2. Use PTZ Control to rotate the camera direction.
- 3. Click to go to the menu page.
- 4. Click to select PTZ CONTROL, and click rage is displayed.



5. Click / to select PRESET, and click Iris . The PRESET page is displayed.



- 6. Click to select the preset number.
- 7. Click to select **SET**, and click to confirm the settings.
- 8. Click to select **SAVE**, and click to save the settings.

2. Call Preset

1. On the main menu, click to select PTZ CONTROL, and click The PTZ CONTROL page is displayed.



- 2. Click to select **PRESET**, and click Iris . The **PRESET** page is displayed.
- 3. Click to select the preset number.
- 4. Click to select CALL, and click to go to the preset.

3. Delete Preset

- 1. On the main menu, click to select PTZ CONTROL, and click The PTZ CONTROL page is displayed.
- 2. Click ______ to select **PRESET**, and click ______. The **PRESET** page is displayed.
- 3. Click to select the preset number.
- 5. Click to select **SAVE**, and click to delete the selected preset.

3.5.2 Home Position

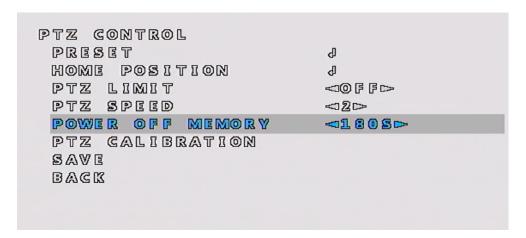
The PTZ camera can automatically operate as configured (e.g., go to a preset) if no operation is made within a specified period.



NOTE!

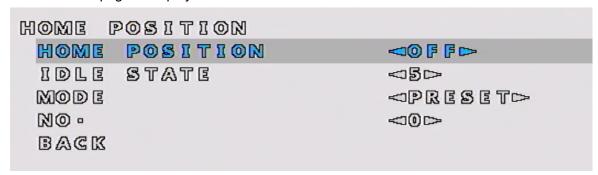
Before use, you need to add a preset.

1. On the main menu, click to select PTZ CONTROL, and click





2. Click / to select **HOME POSITION**, and click **HOME POSITION** page is displayed.



- 3. Click to select **HOME POSITION**, and click to select **ON**.
- 4. Click to select **IDLE STATE**, click to set the idle duration. The range is from 1s to 720s.



NOTE!

To set another preset, please extend the idle duration appropriately or turn off home position.

- 5. Click to select MODE, and click to select PRESET.
- 6. Click to select **NO.**, and click to select the preset number.
- 7. After you change the settings, **SAVE** will appear in the page, click to select **SAVE**, and then click to save the settings.

3.5.3 **PTZ Limit**

Filter out the undesired scenes by limiting the pan and tilt movements.



NOTE!

The PTZ limit is turned off by default. The settings will not take effect after the device is restarted.

- 1. On the main menu, click to select PTZ CONTROL, and click
- 2. Click to select PTZ LIMIT, and click to select OFF, LEFT, RIGHT, TOP, or DOWN.
- 3. Click to select **SAVE**, and click to save the settings. The settings will not take effect after the device is restarted.

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3.5.4 **PTZ Speed**

Set the speed level for manually controlling the PTZ. It does not affect the speed of <u>PTZ Calibration</u>, <u>Preset Calling</u>, <u>Home Position</u>, etc.

- 1. On the main menu, click to select PTZ CONTROL, and click
- 2. Click to select **PTZ SPEED**, and click to adjust the speed. The range: is from 1 to 3. The default is 2. The higher the value, the faster the speed.
- 3. Click to select **SAVE**, and click Iris to save the settings.

3.5.5 **Power Off Memory**

The system records the last position of the PTZ in case of power failure. This function is enabled by default.

- 1. On the main menu, click to select PTZ CONTROL, and click Iris
- 2. Click to select **POWER OFF MEMORY**, click to set the time. You car choose 10s, 30s, 60s, 180s, and 300s. The default is 180s.



NOTE!

For example, if you set to 30s, the system can record the last position where the device does not rotate for more than 30s before power failure.

3. Click to select **SAVE**, and click to save the settings.

3.5.6 PTZ Calibration

Check for PTZ zero point offset and perform calibration.

- 1. On the main menu, click to select PTZ CONTROL, and click
- 2. Click to select **PTZ CALIBRATION**, and click Iris The PTZ camera will perform rectification immediately.



NOTE!

- The range of PTZ calibration depends on the device limit points.
- After calibration, the PTZ camera will return to Home Position if applicable. If not applicable, it will return to the position of Power-off Memory.

3.6 Language

Choose the desired language as needed.





1. On the main menu, click to select **LANGUAGE**, click to select the desired language.

LANGUAGE



2. Click to select **SAVE AND EXIT**, click to save the settings and exit the OSD menu.

3.7 Advanced Functions

View firmware version information.

1. On the main menu, click / / to select **ADVANCED**, click **Iris**. The **ADVANCED** page is displayed.

AD V ANCED

BACK

2. Set the parameters.

Parameter	Description
AUDIO INPUT	Supports audio collection and transmission. 2MP: TVI: 1080P@30, 1080P@25 CVI: 1080P@30, 1080P@25 5MP: TVI: 5M@20, 5M@12.5, 4M@30, 4M@25, 1080P@30, 1080P@25 CVI: 5M@25, 4M@30, 4M@25 Note: Audio is enabled by default. The device restoration will not affect this configuration item.
FIRMWARM VERSION	View the device firmware version.
PTZ VERSION	View the device PTZ version.
RESTORE DEFAULTS	Restore the default settings for advanced functions.

3. Click to select **BACK**, click to exit the page and return to the OSD menu.



4. Click to select **SAVE AND EXIT**, click to save the settings and exit the OSD menu.

3.8 Restore Defaults

Restore default settings of all the parameters of the current video format except video format, switch mode, language, audio, 485 settings, and PTZ control.



2. Click / to select **YES** and then click to restore all the settings in the current video format to defaults, or click / to select **NO** and then click to cancel the operation.

3.9 **Exit**

On the main menu, click to select **EXIT**, click to exit the OSD menu without saving any changes.